Lyric™

Lyric fitting guidelines for hearing care professionals
Welcome to Lyric

Thank you for choosing Lyric, the world’s first 100% invisible, extended wear hearing aid that can be worn 24/7 for months at a time, providing these unique advantages:

• 100% invisible thanks to the deep-ear placement of the device
• Clear, natural sound, using the natural anatomy of the ear
• No daily hassle of putting the device in and out every day
• No batteries to change

Lyric is a unique hearing solution for patients with mild to moderately severe hearing loss who are looking for a cosmetically discreet solution and might not consider traditional hearing aids otherwise. Lyric takes advantage of the deep placement in the ear for natural sound quality and the natural directivity of the pinna. It can be worn at night while sleeping, during exercise, under the shower* and on the phone. It helps the patient to maintain their normal lifestyle.

This booklet is a collection of best practices, guidelines and procedures providing you with instructions on all aspects of fitting Lyric. It is also available as a download at www.phonakpro.com/lyric. It will help you to:

• Encourage your patients to treat their hearing loss
• Position your office to offer each patient a positive experience with your practice
• Facilitate excellence in hearing healthcare delivery within your community
• Create sustainable business growth through a base of Lyric subscription and renewal revenue.
• Maximize your opportunity to differentiate your practice.

* Lyric is water resistant, not waterproof, and should not be completely submerged underwater
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1. Assessing Lyric candidacy

Several criteria must be assessed prior to fitting Lyric to your patient:

- Medical history
- Lifestyle
- Hearing evaluation (audiogram)
- Evaluation of the ear canal

We recommend the use of the Lyric candidacy form to address all these topics systematically. Please request this form from your local representative.
2. Overview of Lyric

It is recommended to position Lyric 4 mm in front of the Tympanic Membrane (TM) and at least 4 mm from the entrance of the ear canal (posterior meatus).

* For Lyric3 (XXS) only
3. Clinical equipment required

Phonak requires the Lyric fitter to work with a microscope for ideal ear canal visualization and clinical results. If a microscope cannot be used, head-worn loupes are required. Please refer to the Appendix on page 21 for the reference numbers of all Phonak devices.

- Microscope, with the following requirements:
  - Minimum 4x magnification
  - Working distance range between 100-400 mm
  - Built in lamp
  - Wall or floor-mounted
  - Straight or inclinable binocular head

- Loupe, head-worn, with the following requirements:
  - Minimum 3.5x magnification
  - Working distance range between 100-400 mm
  - Minimum LED light source of 30 k lumens
  - Spectacle or headband mounted
  - Binocular style head
  - Wired or wireless LED light source

- Video otoscopy (optional)
  - While not required, video otoscopy allows for capturing successive pictures of ear canal health at each fitting and refitting appointment and aids in examining areas behind bends in the ear canal for both cerumen and sizing procedures.

- Fitter exam stool
  - Adjustable height
  - Rotational
  - Rolls

- Lyric hearing aids

- Lyric programming wand
  - The programming wand is connected to your computer with a standard USB.

- Phonak Target™ (version 5.0 or higher)

- Lyric Fitting and Sizing Kit:
  - Lyric insertion tool
  - Lyric sizers
  - Lyric length sizers
  - Lyric ear speculum set
  - Initial supply of one-time use Glycerin packets
  - SoundLync

- Other material necessary for Lyric fitting:
  - Lyric slider forceps (optional)
  - Lyric candidacy form
  - Lyric chart notes
  - Distilled water or Otoease for lubrication (optional)

- Patient exam chair
  - Adjustable height
  - Adjustable headrest
  - Rotational
4. General workspace setup

There are several key components when setting up the Lyric fitting room.

It is important to have enough room for the required furniture with space to adjust the seating position of the patient.

The Lyric fitter should be able to sit and work comfortably in the patient ears and also be able to reach tools and devices without having to change the seating position. Having equipment and seating prepared makes for a smooth and efficient Lyric appointment and conveys confidence and reassurance to the patient while undertaking examinations, cerumen management, and fittings.

Arrange work surface, fitter exam stool, and patient exam chair so the fitter does not need to stand up during the fitting procedure. The work surface should be large enough to hold all tools and a computer and be within reach of the clinician during the fitting process, as shown in the illustration below

Set up the fitting computer in a location that allows the programming wand to reach both ears when the patient is seated in the exam chair.
5. Visualizing the ear canal

Phonak requires the Lyric fitter to work with the help of a microscope for ideal ear canal visualization and clinical results. If a microscope cannot be used, head-worn loupes are required.

Before working with the microscope the eye distance of the oculars needs to be adjusted to avoid shadows and to ensure a round field of vision. It is important to properly set up the position of the patient chair in relation to the microscope. While using the recommended microscope or the head-worn loupes, please follow the manufacturer’s recommendations and instruction for use.

Goals
- Visualize the outer ear and the entire ear canal including the TM to identify any contraindications or abnormalities (refer to the Lyric Candidacy Form).
- Ensure the ear canal is clear from cerumen and debris.
- Ensure the patient’s skin and ear canal are healthy.
- Develop the “flight path” during ear canal visualization prior to inserting Lyric.

Perform otoscopy
- Straighten the ear canal by pulling pinna backwards and up.
- Start with the biggest speculum. Change to smaller speculum if necessary in order to get a good view of the entire canal and the TM.
- Visualize the first and second bend, the bony cartilaginous juncture, the medial seal location and the TM.
- To improve your view, change the position of your patient’s head (e.g. if the ear canal has a rise, tilt the head of the patient away from you, if you want to see the posterior wall of the ear canal turn the patient’s head towards you).
- Check for jaw movement by looking for the anterior bulge of the jaw joint. If excessive movement is observed, discuss realistic expectations regarding comfort and migration issues.
- If cerumen is present in the ear canal, or any contraindications are seen, refer the patient to an ENT. If you are qualified to remove cerumen, please follow your local guidelines.

Further tips
- Explain the otoscopy process with the patient.
- Maintain a relaxed seating position.
- Hold the speculum with your thumb and index finger and brace your hand on the side of the patient’s head.
- Some patients might not feel discomfort or pain despite having ear health issues. Therefore it is very important to assess the ear canal thoroughly.
6. Sizing Lyric

The sizing process for Lyric is a 2-step process:

• First, determine the maximum depth of insertion with the provided soft silicone tubes with marking, also called length sizers.
• Second, determine the Lyric size using Lyric sizers.

Complete both measurements on one ear before continuing with the other ear. After successful sizing, Lyric can be immediately fit.

Step 1: Determine insertion depth (please refer to the anatomical illustration on page 5)

• Inform the patient what you are doing and show that tip of length sizer is very soft (e.g. touch back of hand with it).
• Instruct patient to tell you when TM is touched (usually indicated by scratching noise or tickling sensation).
• Locate the posterior meatus. This will be your reference point for the sizing process. Hold the length sizer between your index and middle finger and insert it into the ear canal by gently tapping with your thumb, keeping the sizer along the bottom of the canal.
• To ensure the sizer is laying on the bottom of the ear canal, it helps to use the intertragal notch as the entry point.
• Lift index finger and gently tap the length sizer into the canal with your thumb. The length sizer is balanced on your middle finger and the floor of the ear canal.
• Insert length sizer until the soft tip touches the TM, at which point you will feel or see the length sizer bend or bounce back against your thumb.
• Keep the length sizer in place and release the pinna before noting the color band at the posterior meatus.
• Refer to color band markings to determine maximum device insertion depth (see diagram above: length sizer diagram).
• Repeat the measurement at least once to ensure accuracy.

Step 2: Determine Lyric size

• Start sizing with the smallest sizer appropriate. Load the sizer on the insertion tool or the slider forceps (see instructions “Using the Lyric insertion tool” on page 11 and “Using the Lyric slider forceps” on page 12) and make sure that the black dot on the seal is in the superior position.
• Use the depth collar to set the maximum depth of insertion on the insertion tool according to the previous measurement.
• Prior to insertion, gently apply lubricant as needed (see lubrication instruction on page 13).
• Using the microscope or the head-worn loupes, visualize the flight path for sizer insertion.
• Insert sizer according to the shape of the canal. If pulled, release pinna before reading insertion depth at posterior meatus.
• Pay attention to the resistance felt during sizer insertion as it is the first indication for acoustic seal and Lyric size.
  ○ Too little resistance = poor acoustic seal, consider larger size.
  ○ Appropriate resistance = good acoustic seal and appropriate size.
  ○ Significant resistance = reasonable acoustic seal unless folding but consider smaller size.
6. Sizing Lyric (continued)

- Check the fit of the sizer with the microscope or loupes. If the seal is touching the ear canal wall on all sides without any gaps or folds and if the insertion was smooth and comfortable, the device sizing is correct.
  - Gaps between the seal and the ear canal wall indicate that the sizer is too small. Repeat sizing with the next larger size, if available.
  - If gaps are observed with the largest available size, it is still possible that a good seal has been obtained medially. Try fitting the ear with the largest available device, and address any problems as needed. If the problems persist, the ear is contraindicated for Lyric use.
  - Folds in the seal indicate the sizer is too big and you should repeat sizing again with the next smaller size, if available.
  - If the smallest available sizer is still too big, the ear is contraindicated for Lyric use.

If two sizes show equally good fit in the ear, consider the following:
- Greater degrees of hearing loss often require a tighter seal to reduce the risk of feedback.
- The patient’s own voice may sound better with one of the sizes, indicating a better seal even though there is no observable difference.
- Less compression of the seals may reduce the risk of discomfort and ear health issues.

Recommendations:
- If desired, let the patient remove the sizer using the SoundLync to practice the removal.
- If a custom swim mold is required, take impressions using your standard recommended technique or with the correct sizer placed in the ear canal used as an otoblock. It is important to check that there are no gaps between the seals of the sizer and the canal wall.
7. Inserting Lyric

Based on the hearing care professional’s preference, Lyric hearing aids and sizers can be inserted, adjusted and removed using two different instruments: the Lyric insertion tool and the Lyric slider forceps. Both instruments and techniques are described in this section.

Introduction

Phonak provides two tools that can be used for insertion, adjustment as well as for removal, depending on your preference. Both tools may be used with either the right or left hand.

Sizers are replicas of the Lyric hearing aids and their handling and their placement is identical. Both devices have a black dot indicating the superior position in the canal, a removal loop, as well as a handle.

Using the Lyric insertion tool

To use the Lyric insertion tool, place your thumb in the thumb ring, the middle finger in the moving tension ring, and the index finger in the fixed finger ring.

Insertion begins with loading the device (either Lyric hearing aid or sizer) on to the insertion tool:

- Extend the loading hook forward (towards the tip) by squeezing the moving tension ring as far as it will go towards the thumb ring.
- Thread the removal loops into the loading notch. To do so, position the device face down and guide the loops into the notch.
- Once both loops are in place, slowly release the moving tension ring to retract the loading hook and place the device on the tip of the tool.
- Make sure that the handle is completely engaged in the tip notch.
7. Inserting Lyric (continued)

Once the insertion tool is properly loaded, use the depth collar and connected sliding depth ring to set the maximum insertion depth on the insertion tool. Slide the depth collar forward or backward until the back edge of the collar lines up with the desired insertion depth. Turn the sliding depth ring — to the left side for right ear insertions and to the right side for left ear insertions — so that the ring faces the posterior meatus.

Once the device is inserted, you can adjust its position in the ear while the device is loaded on the tool. Once positioned, squeeze the moving tension ring towards the thumb ring to release the removal loops and withdraw the insertion tool from the ear.

The removal notch is used for removing the device from the ear canal. Hook the removal loops in the removal notch and gradually pull the device/sizer out of the ear canal using a circular motion. For a device that has been in the ear for several weeks, use the flat surface of a curette to gently loosen the seal away from the ear canal wall prior to removal.

Using Lyric slider forceps

To use the Lyric slider forceps, place your thumb in the thumb ring and one finger in the moving tension ring. To load a device, open the forceps and grip the device handle gently, but securely.

The sliding depth adjustment part and the connected sliding depth ring are used to set the insertion depth according to the maximum insertion depth (previously measured) as read in the depth scale. Therefore the sliding depth adjustment can be moved forward and backward. Set the desired insertion depth by lining up the tip of the adjustment part with the corresponding value on the depth scale.
7. Inserting Lyric (continued)

Once the device is inserted, you can adjust its position while maintaining the grip on the handle. Once positioned, release the grip on the handle and withdraw the slider forceps from the ear.

Lubrication
Lubrication may be used when inserting Lyric to increase patient comfort and assist in appropriate placement and insertion depth.

The following options are available to use for lubrication, as they do not leave a lasting residue and will be absorbed into the skin:

- Glycerin
- Distilled water
- Otoease

Do not over apply the lubrication as this could cause Lyric to migrate or clog the microphone and/or receiver of the Lyric hearing aid.

8. Programming Lyric

Please be aware that the only way to activate Lyric is to program the instrument using Phonak Target fitting software and the Lyric programming wand. Lyric cannot be activated using the SoundLync.

It is recommended to always program and verify the function of Lyric prior to insertion. When programming, make sure that the tip of the programming wand is close to the microphone and aligned with Lyric as shown in the picture below.

Before insertion, verify that Lyric was successfully programmed and that it is working properly:

- Cover Lyric and check for feedback. If feedback occurs, it was successfully activated
- Use the SoundLync to switch Lyric into SLEEP mode and back ON while listening to it

If Lyric is programmed in the patient’s ear (such as when making adjustments to the settings), the patient will hear a confirmation beep. Please make sure to get confirmation from the patient. If the patient does not hear the confirmation beep, repeat the programming process.

Additional consideration:
A Lyric wearer who (accidentally) changed the settings using the SoundLync might report a device malfunction. Always try to activate Lyric by using the SoundLync or by reprogramming prior to removing it.
9. Using SoundLync

The SoundLync serves as a multifunction control for the patient to adjust the settings and to remove the Lyric from the ear if necessary. This instruction will help you to counsel your patients regarding use of the SoundLync. The following illustration shows the different components of the SoundLync.

1. Keychain housing
2. Magnet
3. Removal tool
4. Cap

Make sure your patient practices and understands all of the SoundLync functions and is able to remove the device if necessary.

The SoundLync enables the patient to switch the device into three different modes (ON, SLEEP, OFF) and change the volume.

Before using the SoundLync, the keychain housing needs to be unscrewed to expose the black magnet. To change the device settings, the magnet should be close to the microphone protection to trigger the change. Every change of the device is confirmed by beeps or beep sequences.

**Toggle between ON and SLEEP mode**
- If Lyric is ON, hold the magnet close to Lyric briefly and then remove the magnet. Lyric switches into SLEEP mode, the patient will hear 2 beeps of confirmation.
- Briefly holding the magnet close to the device again and then removing it switches Lyric back ON (1 beep).

**Adjust Volume**
- First place Lyric in SLEEP mode (2 beeps) and switch it back ON (1 beep)
- Continue to hold the magnet close to Lyric, after a pause of 2-3 seconds, Lyric cycles through the volume steps. Starting at the volume setting last used, the volume increases one step at a time (1 beep each time) until the highest volume level is reached (2 beeps)
- Continue to hold the magnet, the volume goes to the lowest level and cycles upward again.
- Lyric will continue to cycle through the volume levels until the magnet is removed at the desired setting.
- The changes in volume are not audible until the magnet is removed. The lowest and highest volume levels can be set in the fitting software.
- Lyric will always remain at the same volume setting unless changed as described.

**Switch OFF**
- First put Lyric in SLEEP mode (2 beeps) and continue to hold the magnet close to it.
- After a pause of 2-3 seconds Lyric switches OFF (4 beeps).
- To switch Lyric back ON, hold the magnet briefly and then remove it (1 beep).

**Remove Lyric**
Refer to “Counseling Patients” (chapter 11) for the patient instruction on how to remove Lyric from the ear canal using the SoundLync.
10. Removing Lyric

Prior to removing Lyric, it is important to measure the current insertion depth to determine if Lyric has migrated. Record the current insertion depth in the Lyric chart notes.

- Use Lyric slider forceps and microscope or loupes for illumination and magnification
- Hold the slider forceps in your dominant hand, retract the pinna to open and straighten the ear canal with your non-dominant hand
- Carefully introduce the slider forceps into the ear canal with the forceps slightly open.
- Grasp the handle that is located in the middle of the microphone tubing with the forceps and clamp down
- Slowly move the sliding depth adjustment until the ring lines up with the posterior meatus with the pinna at rest
- Carefully remove the slider forceps from the ear canal and note the measurement

If there is significant resistance:
- Stop pulling on the device
- Gently peel the seals away from the skin with the use of the forceps or a curette
- Repeat the removal process

If resistance continues:
- Introduce lubrication into the ear canal to saturate the seals
  - Glycerin is recommended
  - Let the lubricant sit for 3-5 minutes
- Repeat the removal process

11. Counseling patients

Lyric is placed deep in the ear canal and worn constantly for months at a time. In addition to counseling regarding sound quality and loudness (esp. for first-time users), the patient should understand the following before leaving the office:

- How to use the SoundLync
- What to do in case of discomfort
- When Lyric has to be removed
- How to remove Lyric

How to use the SoundLync

- ON: 1 beep
- SLEEP: 2 beeps
- OFF: 2 beeps (hold), 4 beeps
- Volume: 2 beeps (remove magnet), 1 beep (hold & wait), beep sequence

The Lyric3 User Guide (chapter 2) contains further information for the patient on how to change the settings.

What to do in case of discomfort

Wearing Lyric will require adaptation time. This might include discomfort during the first days or up to two weeks. It is recommended to use the following classification as a guideline for patient sensation following the fitting:

1. Awareness
2. Annoyance
3. Discomfort
4. Pain

If the patient is experiencing awareness, annoyance or discomfort during the first two weeks after the fitting, Lyric should not be removed. Experience has shown that these sensations usually go away after the adaptation phase. If the patient experiences pain at any point while wearing Lyric, it needs to be removed immediately.
11. Counseling patients (continued)

If possible, the removal should be done by the Lyric provider, and the ear canal visualized with the microscope or the head-worn loupes following the removal. This helps to ensure the health of the canal, identify pressure marks in the canal and improve the placement for a refit. Before the refit, the ear should rest 10–14 days or until healed.

When Lyric has to be removed
Lyric has to be removed from the ear when having an MRI, scuba diving, skydiving, constant pain or when it stops working.

How to remove Lyric
Lyric is removed using the removal tool that is built into the SoundLync. Unscrew the transparent cap to reveal it (3-pronged claw). Slowly and gently insert the removal tool into the ear canal until it slightly touches Lyric. Engage the removal loop by spinning the tool between thumb and index finger and gently remove the hearing aid using a gradual circular motion. Do not push on Lyric when removing it. Do not put Lyric back in the ear. The Lyric3 User Guide (section 2.7) contains further information for the patient on removal.

12. Cleaning and maintenance of tools and equipment

Ultrasonic cleaner
The following tools can be cleaned in an ultrasonic cleaner:

- Lyric insertion tools
- Lyric slider forceps
- Stainless steel specula

Strictly follow the manufacturer’s instructions regarding the concentration of the disinfectant solution and length of cleansing. The solution must be non-irritating and chloride-free.

Once the tools are clean, remove them from the liquid. Rinse thoroughly with water and let air dry. Do not leave them in the detergent after cleaning.

Disinfectant wipes
The following should be cleaned with disinfectant wipes:

- Programming wand
- SoundLync

Disposable items
The following items are disposable and should not be cleaned or reused:

- Length sizer
- Lyric sizer
- Lyric hearing aid

Microscope, loupes & chair maintenance

- All painted and metal surfaces of the microscope can be cleaned as recommended by the manufacturer.
- Loupes should be cleaned as recommended by the manufacturer.
- The seat cover and plastic parts of chairs and/or stools can be cleaned with hot water and a microfiber cloth.
- Check all screws and fasteners of the microscope, chair, and stool regularly and at least every 6 months.
13. Suggested Lyric workflows

The following workflows help to troubleshoot the most common issues that might come up during or after a Lyric fitting: Comfort management, feedback, occlusion, migration

**Comfort management**

**Discomfort**
1 - Awareness, 2 - Annoyance, 3 - Discomfort, 4 - Pain

Rating is 1-3

- **Counsel**
  - Continue wear of Lyric

Discomfort continues beyond 7 days or pain is reported

Rating is 4

- **Remove Lyric**

**Evaluate**
1. Query for cause. If cause found, counsel
2. Medical treatment of ear, if deemed necessary

Wait 10-14 days (or until ear is healed)

- **Verify size (refit)**

Still has pain or discomfort

- **Contraindicate**

NO discomfort or pain

- **Success**
  - Continue Lyric use
**13. Suggested Lyric workflows (continued)**

**Feedback**

- Reposition
- Reinsert
- Relubricate
- Resize
- Reprogram

**Reminders:**
1. There may be the occurrence of feedback with first fitting Lyric.
2. The flowchart is separated by what you can do with the placement (colored in gray) and what can be done with programming (colored in green).
3. It is recommended to start with the suggestions from the top and make your way down, or in other words, try to work with placement prior to reprogramming.

**Lyric placement suggestions**
- Check angle
- Check depth
- Follow “flight path”
- Glycerin, distilled water or Otoease
- Gaps or folds?
- Decrease volume
- Move Slope Control to OFF

**Programming suggestions**
- May be able to decrease more volume and/or may need to increase Output Compression Control
13. Suggested Lyric workflows (continued)

Occlusion

Occlusion
(voice sounds hollow, ear feels plugged)

- **Verify Lyric is ON**
  - Lyric was OFF → **Turn ON Lyric** → **DONE**
  - **DONE**

- **Already ON**
  - **DONE**

- **Resend programming**
  - Wait for the acknowledging beep
  - **Better** → **DONE**

- **No change**

- **Increase Low Frequency Cut**
  - For less Low Frequency gain
  - **Better** → **DONE**

- **No change**

- **Decrease output compression control**
  - 1 or 2 steps (4 dB each)
  - **Better** → **DONE**

- **Decrease volume**
  - 1 or 2 steps (3 dB each)
  - **Better** → **DONE**

- **Decrease low frequency cut**
  - Add low frequency gain to overcome insertion loss
  - **Better** → **DONE**

- **Reposition**
  - Adjust in 0.5 to 1 mm most likely to help
  - **Better** → **DONE**

- **No change**

- **Wait an adaption period of 1 week**
  - **Better** → **DONE**

- **Contraindication**

- **Verify Lyric is ON**
13. Suggested Lyric workflows (continued)

Migration

Migration causing compromised sound quality, comfort, visibility or prevents extended wear use of Lyric

- Patient had MRI
  - Yes
    - Query patient (did he/she manipulate?)
  - NO
    - Re-counsel

- Remove & re-insert
  - Re-counsel
  - Reinsert Lyric if possible
  - Remove for deeper insertion
  - May need to insert new Lyric
  - Re-evaluate insertion depth, resize, check insertion depth

- Jaw movement moving Lyric? (check under microscope inspection)
- Re-evaluate insertion depth, resize, check insertion depth

- Reinsert with different size or insertion depth
- If still migrates
- Contraindication
14. Appendix: Required materials to fit Lyric

Lyric is shipped in a dedicated shipping mode in an air sealed pouch. As well as the Lyric hearing aid, the pouch contains two small packets that should be immediately thrown away (do not open and do not ingest their content).

**Lyric hearing aid**

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**Lyric Sizing & Fitting Kit (054–0715)**

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Lyric insertion tool
(must be ordered separately)

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Lyric slider forceps
(must be ordered separately)

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Length sizer

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Ear speculum set

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Glycerin

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15. Information and explanation of symbols

**Declaration of Conformity**

- With the CE symbol, Phonak AG confirms that this Phonak product — including accessories — meets the requirements of the Medical Devices Directive 93/42/EEC. The numbers after the CE symbol correspond to the code of the certified institutions that were consulted under the above mentioned directive.

- Indicates a device’s compliance with applicable Radio Spectrum Management’s (RSM) and Australian Communications and Media Authority (ACMA) regulatory arrangements for the legal sale in New Zealand and Australia.

- This symbol indicates that the products described in these user instructions adhere to the requirements for an application part of Type B of EN 60601-1. The surface of the hearing aid is specified to be as an applied part of Type B.

- Indicates the medical device manufacturer, as defined in EU Directive 93/42/EEC.

- This symbol indicates that it is important for the user to read and take into account the relevant information in these user guides.
### 15. Information and explanation of symbols (continued)

<table>
<thead>
<tr>
<th>Symbol</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>!</td>
<td>This symbol indicates that it is important for the user to pay attention to the relevant warning notices in these user guides.</td>
</tr>
<tr>
<td>i</td>
<td>Important information for handling and product safety.</td>
</tr>
<tr>
<td><img src="weather" alt="rain" /></td>
<td>During transportation keep dry.</td>
</tr>
<tr>
<td><img src="illegal" alt="crossed-out-number-two" /></td>
<td>The symbol with the crossed out number two indicates that this hearing aid is for single use only. Do not reuse. Return your used Lyric to a Lyric trained hearing care professional.</td>
</tr>
<tr>
<td><strong>Operating conditions</strong></td>
<td>The product is designed such that it functions without problems or restrictions if used as intended, unless otherwise noted in these user guides.</td>
</tr>
<tr>
<td><img src="product-code" alt="SN" /></td>
<td>Indicates the manufacturer’s serial number so that a specific medical device can be identified.</td>
</tr>
<tr>
<td><img src="product-code" alt="REF" /></td>
<td>Indicates the manufacturer’s catalogue number so that the medical device can be identified.</td>
</tr>
<tr>
<td><img src="climate" alt="temperature" /></td>
<td>Temperature during transportation: 0° to +50° Celsius (+32° to +122° Fahrenheit). Temperature during storage: +10° to +40° Celsius (+50° to +104° Fahrenheit).</td>
</tr>
<tr>
<td><img src="climate" alt="humidity" /></td>
<td>Humidity transportation: Up to 90% (non condensing). Humidity storage: 0% to 70%.</td>
</tr>
<tr>
<td><img src="climate" alt="barometric-pressure" /></td>
<td>Atmospheric pressure: 500 hPA to 1100 hPa</td>
</tr>
<tr>
<td><img src="environment" alt="garbage-bin" /></td>
<td>The symbol with the crossed out garbage bin is to make you aware that this hearing aid may not be thrown away as normal household waste. Please dispose old or unused hearing aids at waste disposal sites intended for electronic waste or return them to your hearing care professional. Proper disposal protects the environment and health.</td>
</tr>
<tr>
<td><img src="product-code" alt="B72" /></td>
<td>These symbols represent the two packets that are packed with the Lyric hearing aid in the shipping pouch. These packets ensure an optimal environment for the Lyric battery during shipping and storage.</td>
</tr>
<tr>
<td><img src="product-code" alt="document" /></td>
<td>After opening the shipping pouch, throw the two packets away immediately.</td>
</tr>
<tr>
<td><img src="product-code" alt="lock" /></td>
<td>Do not open the two packets.</td>
</tr>
<tr>
<td><img src="product-code" alt="inhibit" /></td>
<td>Do not ingest the contents of the two packets.</td>
</tr>
</tbody>
</table>
Life is on

At Phonak, we believe that hearing well is essential to living life to the fullest. For more than 70 years, we remain true to our mission by developing pioneering hearing solutions that change people's lives to thrive socially and emotionally.

www.phonakpro.com/lyric